LONDON PICTURES.

THE NEW GALLERY-THREE EXHIBITIONS OF WATER COLORS.

London, April 28. piccadilly and Regent-st. are not far apart, but is passing from the Royal Academy to the New gallery one goes ordinarily from a conventional griery world into another where there is greater tallty and creative force. It is not so this year. the pletures in the New Gallery lack originality. The few exceptions the artists appear to be wise awake and intensely practical. They are sol dreaming dreams. They are not trying expriments too hazardous to be submitted to the signent of the Academy, but are working on parentional lines. The range of artistic energy is nower than it was last year. There is nothns on the walls which will enable any one to demine whether the art of the future is to be un-the the art of the present.

gr Edward Burne-Jones, with two romances poems on canvas, in place of five last year, instes the exhibition again as he has done work. But his work, while imaginative in conotion and unique in harmonies of color, has no entially new qualities when compared with lous examples of his art. One of his pictes is a study of luminous blues and grays. The r is streaked with a steel glimmer of radiance tich is the promise of dawn, yet it is so soft and ander as to seem like a memory of moonlight. fith her face and flowing draperies illumined nih this slivery sheen stands on tiptoes, or ances, Aurora, swinging her cymbals. It is the une long-limbed, slender woman with the sad, bouthful face whom this master of poetic art asoften painted before, although her melancholy THE BEST More noticeable, since it does not compor with the Greek idea of joyousness which is associated with the rosy-fingered morning. The ment of blues and grays, now deepening. then fading, but always luminous, is the same from which this characteristic figure like often betere fashed into view. It is not a classical creaton instinct with Homeric spirit, any more than last year's gray Lucifer was Miltonic. It is simply one of the visions which Sir Edward sees in the dreamland where he works.

The other picture is Launcelot at the Chapel of varying and contrasting tones of green are harmonized. It is not the Arthurian romance which Tennyon has embalmed in immortal verse. It is the painter's own poem of wonderland. The Knight has dismounted from his horse, laid aside his shield and fallen asleep in a thicket; and an angel, also tail and silm like Aurora, and with an equally pensive expression, motions to him to thdraw from the holy place. Everything is stealized, the dreaming warrior with his effeminate face, the wan and weary angel, and even the enchanted wood with its strange growths and ering shadows. On the adjoining wall not fir away is the portrait of a soldier-an honest, cownright conventional picture. That is the plain prose of the art. Sir Edward's Launcelot is a romance of his own inspired by poetic imagination and provided with a matchless scheme of mlor as a scenic setting.

A PORTRAIT BY MR. SARGENT.

The best portrait in the gallery is Mr. Sarrent's painting of Counters Clary Aldringen, for which Mr. Llewellyn's Mrs. Cosmo Bevan serves us foil. The two portraits are of the same size and are close together on the same wall, and each presents a lady in a white gown; but one be vitality, whereas the other is cold and convertional. The Countess has risen suddenly from a tow-colored settee and stands with the pink her of one hand turned outward, with lips parted and with her face lighted up with a smile Thee's nothing theatrical in the pose. The butteris about to speak, and it will be some-

highight and pleasant to hear. The pose sugaddenly arrested movement; the warm thats in face and hands denote intensity of malty; and the smile reveals joy in life. Briefly, portrait is a spontaneous, simple revelation o wable nature. The costume, the settee and accessories are painted with that boldness of oke for which Mr. Sargent is conspicuous. milities of texture, beauty of satin lustre and prious delicate shades of white in ribbons and he are produced with great freedom of handling. Moother portrait-painter seems to work with less and technique.

Mr. Shannon has two fine portraits, one of a fishionable lady and the other of Lady Mappin, and Mr. Richmond has another of a tall, gracehi figure with a pale face, with a singular but effective background of green tones. These are the best portraits after Mr. Sargent's masterly example of the art; but there are many more which are distinctly inferior. Mr. Dampier May has faithfully reproduced Cardinal Manning's face without revealing the character of the great prelate, or even suggesting the distinction and stateliness of his manner. The Duke of Argyll, Mr. Arthur Balfour, Mr. Thomas Hardy and other elebrities are hardly more fortunate.

There are four pictures by Mr. Watts, characterized by his Venetian wealth of color and eculiar atmospheric effects, which tend to produce an impression of unreality. The best of these is a mystical allegory, "Time, Death and Judgment," with finely contrasted effects of blue, ad and orange. Time is an athlete, Judgment ears a sword, and Death is a sad-faced angel with withered flowers in her lap. Another picture a strong composition in dark reds. It is Earth, woman of clay apparently without a soul. Then there are two studies of Adam and Eve in inbocehee and conscious guilt. There are six pictures by Mr. Philip Burne-Jones, the most amoitions one being "The Game of Life and Death," imaginative without being poetic and crudely executed withal. Mr. C. E. Halle also has five pictures, the best being "Cinderella, the Fairy's Gifts," a lovely bit of work. The most daring experiment is Mr. Walter Crane's "Rainbow and Wave," in which the nymph of the iridescent light stoops to kiss the finger-tips of her sister rising to meet her out of the sea. The figures are gracefully drawn, and there is splendor of light, but with all the disturbance in the sea there is a lack of mobility in the water. It is a vivid, overrought bit of sensationalism in art, rich in maginative power, but poor in that poetical spirit which imparts to Sir Edward Burne-Jones's work the unique distinction of genius.

NOT STRONG IN GENRE WORK. Neither Sir John Millais nor Mr. Holman Hunt has anything in the New Gallery this year, and there is only one work by Mr. Alma-Tadema, and that is not one of his best pictures. It is a family from of four, with eyes fixed upon a picture on essel. Each head is admirably painted with and beer down there is a collection of four pairs beds brought within the compass of a small As the picture is meant to be a study of er in gesture as well as facial expression, hands serve a useful purpose; but they seem unduly conspicuous. Of the beauty ess of flowers and the surfaces of rbles and rich textures-there is not a ace in this picture. But he is true to aditions of his school, doing the work in ad with grim literalness and simplicity. Mrs. a-Tudema has a genre picture in which two are sitting with their backs to a window that the light is reflected except when it hes the hair or the tips of the shoulders. It a fine study of light and is suffused with tender ent. The collection as a whole is not strong

Mr. Alfred Parsons has the most important ape, "Cotswold," a wide prospect of Eng-isture land, with scanty verdure and rag-The wonder is that under the soft glow of the sunset the ground should look as as it does. Mr. Albert Goodwin's "Venice" is almy cool and restful, and it is beautifully and full of promise. Mr. George H.

Boughton has two miniature snow pictures which are dainty bits of work. Mr. George Hitchcock has a curious and not intelligible "Christmas Dream," with a broad expanse of woolly snow and a figure with a brass halo in the centre. The collection as a whole is below the level of last year's exhibition. If "Aurora," "Launcelot" and Mr. Sargent's trilliant Countess-and perhaps I ought also to add Mr. Alma-Tadema's portrait study and Mr. Watts's two chief allegories-were not in it, there would be little to indicate that vitality of energy which is the best quality of the modern English school. At Burlington House evidence that the artists are working earnestly, thinking deeply and improving their technique is never lacking; but one expects less conventional art at the New Gallery, bolder and higher imaginative flights and the inspiration of originality. These things are lacking this year.

WATER COLOR EXHIBITIONS.

The annual exhibition of the Royal Society of Painters in Water Colors may also be described roughly as distinctly below the usual level of artistic merit. Bright and cheerful are the spacious rooms where one seems to be suddenly transported far from the madding crowd of Piccadilly and Pall Mall, and left free for an hour to dream of castles, sylvan retreats and fair women and to revel in luxuriance of color. Originality is not favored here. The main object of the society is to preserve the traditions of the early masters of English water colors; and, while there is a new school of workmen which is now contributing the most interesting pictures, the old methods and formulas prevai and dominate the annual exhibition. It is a tranguil hour that is passed there, and grim, prosaic London has a brighter and more picturesque aspect when one goes out again to join the throng in Pall Mall.

The places of honor are occupied by Professor Herkomer's Crucifixion, which he names "A Rift in the Cloud," and by Mr. Carl Haag's "Golden Gateway in the Temple Area of Jerusalem"; but one picture is unpleasantly melodramatic, while the other is an architectural study marred by many mannerisms. A better example of drawing and coloring is Mr. E. R. Hughes's spirited picture, "The Fugitives." Every figure in the group of men, women and horses is strongly the San Grael-a masterly composition in which drawn, and there are really splendid effects of color. Not far away is Mr. George Clausen's "The Tired Mower," a sturdy reaper standing in a meadow fringed with flowers. If it suggests Millet, it is not without strength and individuality of its own. Mr. C. Napier Hemy has in "The Wreckers" a beautiful example of water painting, with breadth of atmosphere and subtleties of mist. Mr. Lionel Smythe's "Une Fille du Pays" is a strong bit of work, showing great capacity for expression. A most ingenious picture is Mr. Arthur Hopkins's "Signal for Jack at Sea," in which a woman standing in a bank of flowers is raising a large flag, on each side of which are vistas of the blue. It is a charming study of color, with bold treatment of the flag and delicate painting of flowers. Mr. Robert W. MacBeth's "Foster Mother" is a good example of painstaking detail work. There are other and perhaps greater names than these, but these are the pictures at which one cares to look a second time after making the round of the main

The Royal Institute of Painters in Water Colors, the rival society in Piccadilly, has a larger but less interesting collection. Sir James D. Linton has three Shakespearian studies on these walls, the largest, "Jessica," the least satisfactory and easily outmatched in interest by "Katherine and Petruchio" and "Sweet Anne Page." Mr. E. M. Wimperls has eight fine landscapes with luminous effects of distance, the best of them being a Welsh scene, "The Way to Crafnant." Mr. E. J. Gregory has only one picture, but it reveals his talent for mastering minute detail. It is the portrait of a child propped up on a lounge and falling back on the cushions when weary of play, with his hobbyhorse and picture-books around him. Mr. Walter Langley has a lovely bit of genre, "Once Upon a Time," very tender in feeling; and Mr. W. Rainey a deep-toned group of wanderers in a thicket. Mme. Henriette Ronner has two of her charming cat pictures, well drawn and full of the spirit of frolicsome mischief. Then there are flower pieces, marines and landscapes without end. There is much painstaking work on cononal lines; but neither this collection nor Mall, can rival in in terest the Guildhall show, which no American visitor to England this summer ought to miss

THE GUILDHALL SHOW.

This is a loan collection which illustrates the history of the English ert of water colors with examples from the best private galleries. George Barret, one of the ploneers, is represented by two noble pictures. Turner's wonderful "Chryses Worshipping the Sun" is here, with his 'Worcester," "Ludlow Castle" and mary other works of incomparable beauty and richness of coloring. De Wint's "On the River Dart," with its exquisite finish of drawing, is matched by the marvellous draughtsmanship of Prout's "Nuremburg." There are three characteristic works by David Cox, almost as vigorous and poetical as Turner's, and there is "A Grand Scotch Landscape" by Copley Fielding, with majestic mountains and luminous effects of disance which cannot be rivalled by workers of the present day. Bonington is almost the only great name which is not represented. Rossetti, Sir Edward Burne-Jones, Sir John Millais, Sir John Gilbert, Mr. Carl Haag, Mr. Holman Hunt and Mr. Whistler are to be seen here at their best. This exhibition is a revelation of the resources and subtleties of the art of painting in water colors. It serves to emphasize the fact

that if there is to be progress in this beautiful art, there is less need of originality than of painstaking study of the early masters of the craft, who, with all their marvellous technique, were poets and dreamers. I. N. F.

SOUND SENSE FROM A SILVER MAN

A RATTLING REPUBLICAN SPEECH. WON'T FOLLOW STEWART AND TELLER OUT

OF THE REPUBLICAN PARTY. Hon. Thomas Fitch at the Arizona Territorial

Convention, April 29: Convention, April 29:

I thought that the seclusion that the upper gallery grants, combined with other circumstances, would exempt me from any invitation to speak before this convention, but your repeated calls leave me no alternative consistent with courtesy but the agreement of the convention of the courtesy but the agreement of the courtesy but the courtesy but the courtesy but the courtesy but the courtesy between the courtesy and the courtesy but the court

leave me no alternative consistent with courtesy but to answer to them.

The speakers who have addressed you have spoken of the free coinage of sliver as a cardinal principle of the Republican party. I fear that the St. Louis Convention may compel us to retrace some of our steps in this matter, and, as the statesmen who control the action of this convention have not included me among those deemed most fit to represent Arizona at St. Louis, I feel quite at liberty to tell the truth. (A voice: "Let's have it." Applause.)

to tell the truth. (A voice: "Let's have it." Applause.)

I suppose no one wil; question my long devotion to the cause of free silver coirage. Years ago, at the inception of the movement, I, as vice-president of the National Executive Committee of the Silver Convention, in connection with A. J. Warner, the president of the committee, travelled through the South and West preaching the doctrine of bimetallism, and I have never since had occasion to change my views with respect to the great benefits that might result to this Nation from the complete restoration of silver as a money metal; and yet there are other circumstances quite as influential which must be potent in determining my future action and the future action of many Republicans in this matter.

which must be potent in determining my future action and the future action of many Republicans in this matter.

This morning a friend, who is a member of this convention, and who now honors me with his audience, said to me: "Mr. Flich, you have always been a pronounced advocate of the free coinage of silver, what will you do if the St. Louis convention shall adopt a plank in their platform favoring a single gold standard and denouncing the free coinage of silver?" I did not answer his question then, but, with your permission, I will do so now. (Applause.)

I belong to the Republican party because its history is the history of the growth, the greatness and the freedom of this Nation; because its purposes are patriotic; because it is the friend of labor without being the foe of thrift; because it is wise, because it is just; because its restoration to complete power will rekindle the furnaces and start the turbines, and fill the land with the music of contented and well paid toil, and put bread into men's mouths and hope into their hearts. (Applause.)

I belong to the Republican party because it is

plause.)

I belong to the Republican party because it is the grandest political organization of freemen that the world has ever known; because under its wise guidance star after star has been added to our flag; ship after ship has been added to our flag; ship after factory has been added to our resources, millions upon millions have been added to our wealth, city after city has been added to our villages, and the land has been laced with a network of fron rails, and furnace fires have lilluminated the night, and the grand diapasan of labor has been made to sound throughout the continent.

tinent.

I belong to the Republican party because under its inspiration these United States once wrangling and discordant commonwealths, these United States once shamed with slavery and decrepit with the disease of secession, these United States have become a country where no slave's presence dishonors labor, where no freeman's utterances are choked by the hand of power, where no man doffs his hat to another except through the courtesy of equals, where education is free, where manhood is respected and where labor is protected. (Loud applause.)

the rule of the Republican party thes

Under the rule of the Republican party these United States have become the greatest, freest and most prosperous Nation under the light of the sun. (Great cheers.)

I belong to the Republican party because it gave land to the landless, because it gave work to the industrious, because it gave freedom to the slave, because when the Nation was in peril it gave armies and treasure for her preservation. (Cheers.)

Forty years ago, then a lad of eighteen, I joined the Republican ranks, and, too young to vote, yet I flung my blazing brand aloft for Fremont and Jessle. I was present as a newspaper reporter at the Chicago convention in 1800, when all llinois should Abraham Lincoln into the Presidency. (Cheers.) I heard the song of John Brown's soul sung in bated breath and in secret gatherings of his sympathizers, and four years later on these distant shores I almost caught the echo of its refrain when armies channed it for their battle anthem. (Cheers.) I enjoyed the eloquence and friendship of Baker and Starr King, and Butter and Bingham and Garfield and Conkling, and that noblest Roman of them all, James G. Blaine. (Cheers and applause.)

Who, then, is there in all this land that shall dare to ask me to betray these memories because of a difference of opinion concerning the conditions under which sliver dollars shall be coined? Who shall dare to tell me that it is my duty to leave the paiff along which my youth and my manhood marched, and where when, the evening bugle shall sound the final reveille my age shall be found still marching? (Cheers.) Rather will I turn to the Republican goddess the same steadfast face that I bore when my locks now whitening were black as the raven's wing, and say to her as Ruth said to Noami, "Whither soever thou goest I will go, where thou snayest I will stay, thy people shall be my people and thy God my God, and where thou diest I will die and there will I be buried."

MISS COGHLAN'S NEW PLAY.

Miss Rose Coghlan has just secured the America rights to the new play by Max O'Rell, entitled Heartsease." She will play it for the first time in this city probably in November, at Palmer's Theatre. It is to be played in London by Forbes Robertson and Mrs. Patrick Campbell. Miss Coghian's starring tour will begin about the middle of August, at the California Theatre, in San Francisco.

"SCORCHERS" ARRESTED.

Park Policeman William J. Lynch, of the bloycle squad, who has become well known for the number "scorchers" he has arrested, yesterday afterno overhauled and arrested on Riverside Drive Herber overhauled and arrested on Riverside Drive Herbert Simmons, nineteen years old, of No. 40 West Eighty-third-st.; George Rudolph, seventeen, and Leslie Mockridge, twenty-one, of Morris Heights, and Henry Lang, seventeen years old, of No. 622 West End-ave. They were locked up in the West One-hundred-and-twenty-fifth-st. station.

FOR THE RUBENSTEIN FUND.

At the musical festival for the Anton Rubenstein to be held Wednesday evening, May 20, at the Carnegie Music Hall, there will be an orchestra of seventy-five musicians, with Platon Brounoff as conductor. The soloists will be Miss Emma Juch, conductor. The soloists will be Miss Emma Juch, Mile. Janotha, planiste, Signor Abramoff, basso, and Victor Claudio, tenor. Frederic R. Coudert will deliver the opening address. The affair is in charge of A. E. Olarovsky, the Russian Counsel-General. The Russian Legation at Washington is to be present.



BRIGHT OUTLOOK FOR THE INSTITUTION.

SOUND CONDITION OF THE TREASURY-PLANS FOR ONE OF THE NEW BUILDINGS TO BE BEADY WITHIN A FEW WEEKS.

The trustees of Barnard College were in high giee yesterday over the successful ending on Saturday night of the unique contest they had been engaged in, to raise between the rising of the sun and the stroke of 12 the sum of \$23,000, thereby securing Mr. Rockefeller's \$25,000, in the first place, and in the second place \$100,000 from a mysterious somebody else. This mysterious somebody else, by the way, is understood to be a woman, and it is not likely that she would have been hard-hearted enough to have taken back her gift if the \$23,000 had not been raise until two minutes after 12. But it was not for the interests of the trustees to let any such impression

go abroad. The efforts of the friends of this institution for the academic education of women during the last few weeks have succeeded in bettering its condition in a large degree. The present quarters of the college, at N). 343 Madison-ave., have for some time been in-adequate for its uses, purposes and opportunities, time was thought not to be far distant when admission would have to be refused to students because there was no room to receive them. The pt chase of the new site for Columbia on Morningside Heights added to the desire of Barnard for more ade-quate and suitable accommodations.

The present endowment of Barnard College, ow-ing to the success of Saturday, amounts to about

quate and suitable accommodations.

The present endowment of Barnard College, owing to the success of Saturday, amounts to about \$300,000.

Of this amount \$160,000 is invested in the new site at the Boulevard and One-hundred-and-twentieth-st. The lot is near the Teachers' College and the Columbia site, and is beautifully located with respect to natural advantages. And, best of all, the college has in its possession the funds for a very satisfactory initial building equipment. The lot is 200x200 feet in size. The sum of \$300,000 was paid at the time of the purchase hast spring. A mortgage was taken for the remaining \$100,000, which will be discharged by the money the last of which was raised Saturday night at 9 octock.

Of the remaining \$200,000, \$100,000 was unconditionally given by an anonymous friend some time ago for the erection of a building to be devoted to the uses of the college, and the remaining \$100,000 secured by the work of Saturday came from the mysterious person already referred to for the same purpose.

Architects have already been engaged by the

terious person already referred to for the same purpose.

Architects have already been engaged by the trustees, and are now working upon plans for the two new buildings that are soon to be erected.

The initial building equipment of the college will consist of a hall of sciences and a hall of arts. The plans for one building are promised by the architects, Lumb & Hich, to be in readiness within a few weeks at the utmost, and the best part of it all is that the money to pay for both buildings is now in the possession of George A. Plimton, the treasurer of the Board of Trustees. The actual work of building will probably begin before the summer is past.

summer is past.

The endowment of which Barnard College is today in possession makes exceedingly bright her
prospects for speedily attaining a position equal
to that of most of her fortunate sister institutions.

LIEUTENANT VON VERSEN DECORATED.

HIS MOTHER WAS FORMERLY MISS CLEMENTS,

Berlin, May 10.-Lieutenant von Versen, of the Prussian Hussars, whose mother was formerly Miss Clements, of St. Louis, has been decorated by the Emperor with his own hands with the Order of the Crown, for bravery in rescuing a number of his companies from drowning upon the occasion of an Crown, for bravery in rescuing a number comrades from drowning upon the occasion accident on a pontoon bridge near Potsdam.

KILLED HIMSELF WITH GAS.

SUICIDE OF WALTER TAYLOR, CHIEF ENGINEER OF "THE BROOKLYN TIMES."

Walter Taylor, fifty-two years old, chief engineer and superintendent of the mechanical department of "The Brooklyn Times," committed spicific yesterday by inhaling illuminating gas. He was found dead on a table in the stockroom of the job department, on the second floor of the building, Nos. 24 and 26 was atached to a gas-burner and the other end was placed in his mouth. The dead man lived with his wife and his son George at No. 74 Morton-st. On the table beside the body was a note which read; "Please send me to John Snyder, Grand-st., near Union-ave." of the building, discovered the body. A rubber tube

Snyder is an undertaker. Taylor had been employed by "The Times" for thirty years. At his home no reason could be given for his act. He left his home in the morning, saying he was going for a walk.

"MARBLESQUES" AT OLYMPIA.

An interesting addition to the attractions at Hammergtein's Olympia will be seen for the first time to-night. The new entertainment is called "Marand the idea is Mr. Hammerstein's own. For over two months Paul Denivelle, George Henriques and Alois Manier, sculptors, have been at work on Mr. Hammerstein's plan. The result has been the completion and modelled after the works of the brated masters of the Paris Salon. The statues have been modelled in clay, escept the nude fig ares, which will be represented by women. Five of the subjects have been brought over from Paris especially for these statues. They are Miles, Ninette Declos, Blanche Croix, Elsie Mantaux, Marie Benuregard and Ameia Fassetti. Three of these were the models for the original works. The present series will be followed by choice selections from the Paris Salon and elsewhere.

FUNERAL OF T. J. DODSWORTH.

The funeral of Thomas Jefferson Dodsworth, the last of the Dodsworths of the Independent Band, was held at the Dodsworth home, at No. 1,197 Fulton-ave., at 7 o'clock last evening. The Rev. Victor C. Smith, rector of Holy Paith Episcopal Church, and the Rev. Robert Holden, conducted the services. The choir of Holy Faith sang the familiar church hymns, "Abide with Me," "Asleep in Jesus" and "I Heard a Voice from Heaven." The body will be taken to Woodiawn Cemetery for burial this vocarions.

TO ARRANGE CHESS TOURNAMENTS.

The Executive Committee of the Metropolitan ess League met at the City Chess Club on Saturday evening. Dr. O. P. Honegger, of the Metro-politan Club being in the chair. After the accept-ance of the resignations of William M. De Visser as vice-president and G. A. Barth as secretary, Charles Litzenberger was elected temporary secretary. The meeting then discussed the scheme of tary. The meeting then discussed the scheme of arranging a series of tournamenta for next season, and appointed Dr. Honeger and H. Helms a committee to prepare a detailed programme for the next meeting, which is to be called by the president as soon as the programme is ready for discussion. The sixth game of the Napier-Ruth game, as played on Saturday evening at the Brooklyn Chess Club, stood adjourned at 11 o'clock.

THE WEATHER REPORT.

TO-DAY WILL PROBABLY BE FAIR AND WARM. Washington, May 10.—The barometer has fallen except orth of Minnesota and Lake Superior. The area of low pressure continues over South Dakota and Western Ne-braska. A second depression covers the region north-west of Montana, where the barometer has fallen rapidly during the day, and a third depression is central near the coast of Maine.

during the day, and a unite accession is centred near the coast of Maine.

The temperature continues high in the Mississippi Valley and thence eastward to the Atlantic coast, over which region the maximum temperature of to-day generally equalied or exceeded 90 degrees. The temperature has fallen slightly in the northern portion of the lake region and in the lower Missouri Valley, and risen slightly at Hocky Mountain stattons.

Generally fair weather has prevailed, but local thundersiorms are reported for in generally clear to-night on the Superior. The weather has generally clear to-night on the Atlantic coast, but there is some cloudiness in Northern New-England, the upper lake region and the Mississippi Valley.

Valley.

The weather will continue warm and fair from the lake
The weather will continue warm and fair from the lake
region and New-York southward to the Guif coast. Local
thunderstorms are likely to occur in the upper Mississippi
thunderstorms are likely to occur in the upper Mississippi
thunderstorms and the upper lake region, with partly cloudy

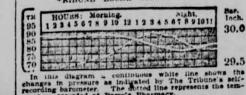
DETAILED FORECAST FOR TO-DAY. For Maine, New-Hampshire and Vermont, partly cloudy veather, probably local showers, with cooler northerly

winds.
For Massachusetts, Rhode Island and Connecticut, prob ably fair and not so warm, northwesterly winds.

For Eastern New-York, fair; cooler in northern portion, For Eastern Pennsylvania, New-Jersey and Delaware,

For Eastern Pennsylvania, New-Jersey and Delaware, fair; continued warm westerly winds.
For the District of Columbia, Maryland and Virginia, generally fair, continued warm northwesterly winds, generally fair, continued warm northwesterly winds.
For Western New-York, Western Pennsylvania and Ohlo, generally fair; light to fresh westerly winds.

TRIBUNE LOCAL OBSERVATIONS.



BARNARD TRUSTEES HAPPY. the average (80% degrees) being 9 degrees above that of Saturday and 3 degrees above that of the corresponding day of last year.

To-day will be fair and warm.

MUSICAL MATTERS.

The first of the new series of Sunday night con-certs at the Metropolitan Opera House last night was far and away the most delightful Sunday night concert that has as yet been enjoyed in the beautiful home of the opera in upper Broadway. The programme had a strong infusion of the serious element was unburdened with the frivolities which marked so many of the schemes arranged in the course of the recent opera season. Moreover, the rearrangement of the audience room has greatly benefited it from an acoustic point of view. The ballroom floor acts as a tremendous resonator, and the arrangement of the orchestra on the new stage and its location are most advantageous to the music. The second part of the programme last night was devoted wholly to excerpts from dramas by Wagner, and all this music was given with splendid sonority and wealth of color. Mr. Seidl conducted with more greatless these he arbitists of the conducted with more greatless these he arbitists of the conducted with more greatless these he arbitists of the conducted with more greatless these the conducted with more greatless these these particless the conducted with more greatless these these conducted with the conduct with more earnestness than he exhibits ordinarily at popular concerts, plainly indicating a deter-mination to lift the Sunday concerts, which are purely musical, to a vastly higher plane than the week-day entertainments, with their admixture of ballet, spectacles, vaudeville and drinking, can possibly ocuppy. A novelty in the programms of last night was an orchestral transcription of Weber's "Invitation to the Waltz," by Felix Weingartner, conductor of the Court Opera at Berlin. It is an ingenious piece of work, but its contrapuntal overlaboration, resorted to for the sake of combining the themes in a style never dreamed of by only spoils the simplicity and directness of the origi-nal, but leaves it less brilliant than the familiar orchestration of Berlioz. Mr. Emil Fischer was the solo singer of the evening, and though "Wotan's strained his powers severely, he gave more genuine satisfaction than the old opera singers, with their trashy recall songs.

The "Amicitia Orchestral Club," now in its fourteenth year, will give its next concert on to-morrow evening at Chickering Hall. The society is composed entirely of amateurs and numbers seventy-five, and is said to be the only amateur society in this country which comprises all the instruments requisite for a symphonic orchestra. They have been playing for

a symphonic orchestra. They have been playing for the last three seasons under the leadership of Mr. S. Van Praag, who for fifteen years played first violin in the Royal Italian Opera, of London.

The principal numbers of to-morrow's programme will be "Finga."s Cave" overture, Mendelssoin; "Unfinished" symphony, Schubert; ballet music, Rubinsich, and several other numbers. The officers of the club are Cifford Smith, president; L. W. Goerck, vice-president, and Charles Lauten, secretary and treasurer.

A recital of the music of a new comic opera, en-titled "The Willow Pattern Plate." words by Fred-eric Lyster, music by Rowland Jordan, will be given at the Berkeley Lyceum Theatre on next Wednes-day.

The fourth annual concert of the People's Choral Union and the People's Singing Classes will take place in Carnegie Hall next Sunday evening and will be repeated on Monday. The combined societies will number 1,400 volces, which will be supported by the Symphony Orchestra. Following is

the programme:

1. Overture, "Midsummernight's Dream", Mendelasolm

2. "Hymn of Thanka", Old Netherland Folksong
Arranged for chorus and orchestra by Kromser.

People's Choral Union, advanced class and all elementary
classes.

3. a. "Resolute Lovers", Hauptmann
b, "Men of Harlech", Weish National Melody

3. a. "Resolute Lovers". Hauptmann b. "Men of Harlech". Weish National Melody 4. a. "Waldweben" from "Siegfried". Wagner 5. Three pictures from "Tower of Babel". Bubenstein a. song of the Shemites. b. Song of the Hamites, b. Song of the Hamites, b. Song of the Hamites, People's Choral Union and advanced class. People's Choral trion and advanced class. "Ring Out, Wild Bella". L. Damrosch People's Choral trion and advanced class. "Ring Out, Wild Bella". L. Damrosch Bernard Francaise". Burgmein Striag orchesta. Burgmein Striag orchesta.

9. "Lo, How a Rose E'er Bidoming". Practorius Feople's Choral Union and advanced class. "People's Choral Union and naturated class."

10. "Faalm catty for the form and naturated class." People's Choral Union and advanced class. "People's Choral Union and all the "Wagner Choral Union and all the Choral Chora

PLAYS ALL THE PARTS HIMSELF.

Biondi, who calls himself a comic transformation artist, will make his American debut this evening Koster & Bial's. He gave a special dress rehearsal last evening.

His entertainment, which is about forty minute

long, begins with a number of character songs, in which, as Biondi speaks only Italian, it is difficult to know what he is about. The second part of his programme, however, the auditor, who is furnished with a story of the play, is easily able to comprehend. Biondi is the whole cast of characters in himself-an agent of police who goes on everybody, himself included, excepting the servant, and kills but all the slaughter is done outside the stage. The piece, which is appropriately called "The Chameleon," gives the performer an opportunity to appear in a number of different makeups, and the changes and reappearances are swiftly managed and nearly accomplished.

Following the play Floudi gives a brief pantomime, in which he represents successively a beau asking a belle to dance, and being refused, and a character that might be called an Italian Chimmire Fadden, and his success with the girl of his choice.

GOVERNOR MODERAY.

GOVERNOR MORTON'S POSITION.

A HOPELESS CANVASS FOR THE NOMINA-TION.

From The Syracuse Journal.

From The Syracuse Journal.

There is reiteration that Governor Morton's name will be kept in the canvass for the Presidential nomination. But, at the same time, many of his nearest friends feel and know that this canvass is hopeless, and that already it is well settled that McKinley will be named at St. Louis, it will probably be found to be the part of wisdom, when the National Convention comes to action, to make McKinley's choice unanimous with hearty acclaim. The will of the people should exact this respect. SHOULD NOT BE A STUMBLING-BLOCK.

From The Rochester Post-Express.

From The Rochester Post-Express.

No candidate who thinks more of the welfare of his party than he does of his own private ambition will consent to stay in the race a moment after he reaches the conviction that one of his competitors is the first choice of a majority of Republicans the country over. To hold otherwise is to credit Governor Morton with the mean determination to appear in the St. Louis convention not in the role of a bona fide candidate, but in that of a disappointed office-seeker who, failing to score a success, takes his revenge by becoming a stumbling-block.

NOT LADEN WITH COMFORT.

From The St. Paul Pioneer Press.

The repeated and urgent demands of the newspapers of Governor Morton's own State that he should immediately and permanently retire from the Presidential campaign, are hardly calculated to inspire that gentleman with a belief in his own ability to take the situation by the throat.

THEIR LAST HOPE. From The Buffalo Express.

After the statement of Mr. Platt last week, which was, in effect, that he had already decided against McKinley all contests which have been or are to be brought. Mr. Hackett's cool announcement that the National Committee is now the main reliance of those who hope to beat McKinley will not cause surprise. But what a shameless avowal it is: LOOKING FOR A REACTION.

From The Hartford Post.

From The Hartford Post.

All their schemes having failed, the chagrined and discredited "bosses" are now pretending to count upon a reaction in public sentiment and, as if in the hopes of starting it, they are attempting to belittle McKinley and to misrepresent his views. On such desperate and contemptible tactics do their hopes depend. They want somebody they can control as Platt controls Governor Morton. They cannot control McKinley, for he has ignored them and won his support in spite of them.

A HARD COUGH distresses the patient and racks both Lungs and Throat. Dr. D. Jayne's Expectorant is the remedy wanted to cure your Cough, and relieve both the Pulmonary and Bronchial If billous, take Jayne's Painless Sanative Pills. ...

MARRIED.

HOPKINS—SCRIBNER—At Tarrytown-on-Hudson, May 9, 1896, by the Rev. John Knox Allen, D. D., Ella, daughter of the late James W. Scribner, M. D., to Sheldon Hopkins.

HUBBARD—COCKE—At the residence of Dr. E. K. Dunham, Litchfield, Conn., May 9, 1896, by the Rev. Storrs Seymour, Harriet Augusta Cooke and Philip Parmiy Hubbard.

Notices of marriages and deaths must be in-orsed with full name and address.

AMEND—At Englewood, N. J., May 10, 1896, Alexander Amend, aged 56 years.
Funeral services will be held at his late residence, Chestnut-st., Englewood, N. J., at 4:15 p. m., Tuesday, May 12. Carriages will be in waiting at depot on arrival of train leaving Chambers—st. at 3:30 p. m. train leaving Chambers-st. at 3:30 p. in.

ARCILARIUS-At Tarrytown, N. Y., on Saturday, 9th
inst. Ediza Lucretta, widow of Andrew M. Arcularius,
of New-York City, and eldest daughter of the late
Nathaniel Saltonstall, of New-London, Conn., aged 94
years.

Functal services at her late residence, Tarrytown, on Tuesday afternoon, May 12, at 5 o'clock.

DIED.

BENZIGER—The month's mind for Mr. Louis Benziges will be held in St. Peter's Church, New-Brighton, S. L., N. Y., on Tuesday morning, May 12, 1886, at 10 o'clock. Relatives and friends are respectfully invited to attend. BREWER—Entered into rest, on Sunday morning, May 16, Mary E., daughter of the late John and Mary Brewer. Funeral services at her late residence, No. 257 West 59th-st., on Tuesday morning at 11 o'clock. Interment at Sleepy Hollow Cemetery same day, on arrival of train leaving Grand Central Depot at 1:10 p. m. BREWER—Entered into rest. on Sunday morning, May

BREWER-Entered into rest, on Sunday morning, Maj 10, Rachel A., daughter of the late John and Mary Brewer. Puneral services at her late residence, No. 257 West 36th-st., on Tuesday morning at 11 o'clock. nterment at Sleepy Hollow Cemetery same day, on ar-rival of train leaving Grand Central Depot at 1:10 p. m. BROOKS-On Friday, May 8, in this city, after a illness, Clarence, son of Elisha Brooks.

COLES-SCHENCK—On Sunday, May 19, Anita Schenck, beloved wife of Oscar L. Coles.

Funeral Tuesday, May 12, at 2 p. m. from her late residence, No. 182 Van Buren-st., Brooklyn.

Interment private.

Kindly omit flowers.

HAIN-Suddenly, at Clifton Springs, N. Y., Saturday, May 9, 1896, Frank K., Hain, of New-York City. Funeral services a his late residence, No. 165 West 65th-st., on Monday, May 11, at 4 p. m. Interment at convenience of family at Danville, Pena. Friends will please omit flowers. HASKELL, On Saturday, May 9, at her residence, No. 162 West S61h-st., Mary Frances, widow of Samue Haskell and daughter of the late Jonathan Amory,

Haskell and daughter of the late Johanna.
Funeral service at Church of the Incarnation, Tuesday,
May 12, at 10 a. m.
It is requested that no flowers be sent.
HAYS—On Sunday, May 10, Louise Hays, daughter of
Matida Young and John Fierce Hays.
Funeral services at her late residence, No. 22 East 74th—
st., on Tuesday at 10:30 a. m. Relatives and friends are
invited to attend.
Interment at Greenwood Cemetery.
Kindly omit flowers.

Kindly omit flowers.

HOOPER—Suddenly, May 9. Henrietta Frances Hooper,
daughter of the late Angeline L. and John Hooper.
Funeral private from residence of her brother, B. Frank
Hooper, No. 120 West 14th-st., Monday evening at 8:30.
Kindly omit flowers.

HUNTINGTON—On Sunday, May 10, 1896, Marie Frances daughter of Samuel V. V. and Marie V. V. Huntington, aged 1 year 7 months. LAUDER-On May 9, at Binghamton, N. Y., Miss Mary

May 11. Friends meet funeral at cemetery entrance,
MARTIN—On May 9, in the S4th year of his age, Conlelin Ludlow Martin.
Services at his late residence, No. 318 West 14th-st., Monday evening, at 8 o'clock.
MERRITT—In Stamford, Conn., on Sunday morning, May
10, Matthew Franklin Merritt, in the 82d year of his age,
The burstl service will be held at 8t. John's Church,
Stamford, on Wednesday, May 13, at 3 o'clock p. m.
Carriages will be in waiting upon the arrival of the 2
o'clock train from New-York.
It is requested that no flowers be sent.
MESSEROLL—At the Hotel Sherman, May 8, Nicholan

MESEROLE—At the Hotel Sherman, May 8, Nicholas Wyckoff Mesercle, aged 54 years.
Funeral services at Christ Church, corner Tist-st, and Boulevard, at 10 a. m. Monday.

o'clock.

ROSS—At South Bound Brock, N. J., on May 8, 1896,
Caroline H. Willetts, wife of Richard A. Ross.

Funeral from the late residence on Monday, May 11, at 8 O'CHOCK D. Id.

SONDHEIM.—At Dresden, Saxony, suddenly, Henry P.,
beloved husband of Bella K. Sondheim, in the 47th year
of his age.
Notice of funeral hereafter.

THOMAS—On the 8th inst., Edward Thomas, in the 66th year of his age.

The funeral will take place from his late residence, in Milford, N. J., on Tuesday afternoon, the 12th inst., at 2.30 o'clock. TIEMANN—Suddenly, on Sunday, May 10, Edward Lesite Tiemann, son of Julius W. Tiemann. Funeral private.

Puneral private Managed A. J., on Sunday, May 10, 1806. Renjamin Urner, aged 64 years. Funeral services at his late home in Fanwood on Wednesday, May 12, at 2:30 p. m. WEBSTER-Entered into rest, Sunday, May 10, 1896, William W. Webster, son of Albert W. and the late Eliza M. Webster, son of M. Webster, Son of M. Webster.

Puneral services at 8 o'clock Tuesday evening, May 12, 1806, at the Bristol, corner Henry and Clark sts., Brook-

lyn, N. Y.

spania Conn., papers please copy. Ansonia, Conn., papers please copy.
WILCOX—Suddenly, at his residence, No. 1,050 Lexinstonave., on faturday, May 9, Colonel Vincent Meigs Wilcox, Funeral services at Philips Presbyterian Church, corner of Madison-ave, and 73d-st., on Tuesday morning at 11 o'clock. Relatives and friends are respectfully invited to attent.

Shaw.—Association of Officers, Fire Department City of New-York, you are hereby notified to attend the funeral of our late brother member, William Shaw, late Chief 6th Battation, from his late residence, No. 410 West 18th-st., on Tuesday, the 12th last, at 11 a. m.

WOODLAWN CEMETERY.
Office No. 25 E. 25d-st.
Woodlawn Station Cith Ward) Harlem Railroad.

Special Notices.

Bangs & Co., 91 and 93 Fifth-ave., will sell at auction MONDAY AND TUESDAY AFTER-NOONS, at 3 o'clock,

Some odds and ends of General Laterature from the Library of Chas. A. Montgomery, of Brooklyn, L. I.

A Private Library on the War of the Rebellion, con taining numerous Regimental Histories and General Lit-

Postoffice Notice.

Foreign mails for the week ending May 16 will close (promptly in all cases) at this office as follows:

Trend of the week ending May 16 will close (promptly in all cases) at this office as follows:

Trend of the week ending May 16 will close (promptly in all cases) at this office as follows:

Trend of the week ending May 16 will close the May 18 will c

After the closing of the Supplementary Transstantic mails named above, additional supplementary mails are opened on the piers of the American and German steamers, and remain open until within ten minutes of the hour of sailing of steamer.

and remaining of steamer.

MAILS FOR SOUTH AND CENTRAL AMERICA, WEST INDIES, ETC.

MONDAY—At 9 a. m. (supplementary 10 a. m.) for Central America (except Costa Rica) and South Pacific ports, per s. a. Finance, via Colon detters for Guatemain must be directed "per Finance"); at 11 a. m. for La Flata countries direct, per s. s. Bellarden (letters must be directed "per Bellarden"); at 13 p. m. for Belize, Puerto Cortez and Guatemaia, per steamer from New-Orleans; at 9 p. m. for Jamaica, per steamer from Essten.

Orieans; at 9 p. m. for Jamadea, per ateamer from Boston.

TUENDAY—At 2:30 a. m. for Port Antonio, per ateamer from Baltimore; at 10 a. m. (supplementary 10:30 a. m.) for Fortune Isiand, Havit and Santa Martha, per s. a. Cuba; at 1 p. m. for Barbados direct, and for North Brazil, via Para and Manaos, per s. a. Sobralense dietters for other parts of Brazil must be directed "per Sobralense"; at 33 p. m. for Costa Rica and Blumelos, per steamer from New-Orieans; at 3 p. m. for Guade-loupe and Barbados, per s. 5. Terrier.

WEDNESDAY—At 10 a. m. for Costa Rica, per s. 2. Sama, via Limon; at 1 p. m. for Cuba, per s. c. Orieans, via Havana; at 35 p. m. for Buefleds, per steamer from Boston.

THURSDAY—At 230 a. m. for Fort Antonio, per steamer from Baltimore; at 11 a. m. (supplementary 11:20 a. m.) for Venezuela and Curacao, per s. s. Venezuela (letters for Colombia, via Curacao, per s. s. Venezuela (letters for Colombia, via Curacao, per s. s. Venezuela (letters for Colombia, via Curacao, per s. s. Venezuela (letters for Colombia, via Curacao, per s. s. Venezuela (letters for Colombia, via Curacao, per s. s. Venezuela (letters for Colombia, via Curacao, per s. s. Venezuela (letters for Colombia, via Curacao, per s. s. Venezuela (letters for Colombia, via Curacao, must be directed "per Venezuela"); at 1 p. m. for Bluefleids, per steamer from New-Orleans.

SATURDAY—At 13 p. m. for Bluefleids, per steamer from New-Orleans.

New-Orleans.

SATURDAY—At 10 a. m. (supplementary 10:30 a. m.) for Fortune Island, Jamaica, Savanilla and Carthagena, per s. s. Alleghany; at 10:30 a. m. for Campeche, Chiapas, Tabasco, Tuxpam and Yucatan, per s. s. City of Washington (letters for other parts of Mexico and for Cubamust be directed "per City of Washington"); at 12 m. for Grenada, Trinidad and Tobasco, per s. s. Castle Eden; at 8:30 p. m. for St. Pierre-Miquelon, per steamer from North Sydney

Eden: at 8:30 p. m. for St. Pierre-Miquelon, per steamer from North Sydney

Mails for Newfoundland, by rail to Hailfax, and thence by steamer, close at this office daily at 8:30 p. m. Mails for Mujuelon, by rail to Boston, and thence by steamer, close at this office daily at 8:30 p. m. Mails for Cuba close at this office daily at 7 a. m., for forwarding by steamers sailing (Mondays and Thursdays) from Port Tampa, Fia. Mails for Mexico, overland, unless specially addressed for dispatch by steamer, close at this office daily at 7 a. m. in the steamer, close at this office daily at 7 a. m. in the steamer, close at this office daily at 7 a. m. illegistered mail closes at 6 p. m. previous day.

TRANSPACIFIC MAILS.

Mails for China and Japan, per s. s. China (from San Tacoma), close here daily up to May 11 at 6:30 p. m. Mails for China and Japan, per s. s. China (from San Francisco), close here daily up to May 11 at 6:30 p. m. Mails for Hawaii, per s. s. Australia (from San Francisco), close here daily up to May 17 at 6:30 p. m. Mails for Australia (except those for West Australia, Fils and Samoan Islands, per s. s. Monowai (from San Francisco), close here daily up to May 22 at 7:30 a. m., 11 a. m. and 6:30 p. m. (or on arrival at New-York of s. Umbrits with British mails for Australia, Mails for Australia (except West Australia), Hawaii and Fiji Islands (specially addressed only), per s. s. Empress of India (from Vancouver), close here daily up to Asy 123 at 6:30 p. m. Mails for China and Japan (specially addressed only), per s. Empress of India (from Vancouver), close here daily up to the property of the samples of India (from Vancouver), close here daily up to the property of the samples of India (from Vancouver), close here daily up to the property of the samples of India (from Vancouver), close here daily up to the property of the samples of India (from Vancouver), close here daily up to the property of India (from Vancouver), close here daily up to the property of India (from Vancouver), close here daily up to